

# 2024 Design Awards Call for Entries

Hawaii Chapter of the American Society of Landscape Architects



Submission deadline is July 19, 2024  
Submit Online: [www.hawaiiasla.org/2024-awards](http://www.hawaiiasla.org/2024-awards)



## GENERAL INFORMATION

### JURY

All Design and Student Award Category submittals will be reviewed by a 5 -7 member Jury selected by the Awards Committee. The Members will be comprised of Landscape Architecture and related design professionals with a broad understanding of public, private, and academic practice and exemplify a diversity in professional experience. The Jury process is “blind”, in other words, the identity of the entrant and the project team is not revealed to the Jury Members.

Special Awards will be reviewed and awarded by the Hawaii Chapter Executive Committee.

### AWARD DESCRIPTIONS

Award of Excellence: One Award may be awarded in each category if determined by a unanimous vote of the Jurors.

Honor Award: One Award may be given in each category for the most outstanding projects. The Award will be given by majority vote and not necessarily by full consensus.

Merit Award: Any number of Awards may be given in each category to recognize superior accomplishment. The Award will be given by majority vote and not necessarily by full consensus.

**WINNING ENTRANTS** will be announced and receive Award Certificates at the Awards Gala to be held at the Pacific Club, Honolulu, Hawaii on Thursday, September 26<sup>th</sup>, 5:00 p.m. to 9:00 p.m.

### ELIGIBILITY

Any individual, firm, agency, student, or academic institution are eligible to submit a project as long as one of the primary participants is an ASLA Hawaii Chapter member.

Professional Award Categories must be an ASLA Hawaii Chapter Fellow, Full or Associate member or able to join ASLA Hawaii in one of those membership categories.

Student General Award Category must be currently enrolled in a Landscape Architecture Program AND be an SCASLA Hawaii Chapter member OR be a 1<sup>st</sup> year Associate Hawaii Chapter member.

*Non-members must join ASLA Hawaii Chapter prior to entering the Awards program. Please allow 72 hours to process your membership. Student membership is FREE! Join at ASLA website <https://www.asla.org/Membership.aspx>.*

Entry projects must not have previously won an ASLA Hawaii Award.

Project locations may be international, nationwide, and the state of Hawaii, but work must be completed by an ASLA Hawaii Chapter member.

### ENTRY FEES

Professional Categories - \$300 for each Project Entry

Student General Category - \$30 for each Project Entry

**SUBMITTAL DEADLINE 11:59 p.m. HST on FRIDAY, JULY 19<sup>TH</sup>**

Submit at: [www.hawaiiasla.org/2024-awards](http://www.hawaiiasla.org/2024-awards)

## AWARD CATEGORIES



2021 ASLA Hi Awards, General Design Honor Award, Kalaniho'okaha Community Learning Center, Nanakuli, Dan Anne Yee, Landscape Architect, LLC

### GENERAL DESIGN (PUBLIC AND PRIVATE)

Entries in this category must be built.

Recognizes construction of site-specific works of landscape architectural design. For large incremental projects at least the first phase must be constructed to be eligible.

Typical entries may include public and private landscapes of all kinds. Projects may include communities and housing, urban design, streetscapes and public spaces, parks and recreational facilities, transportation corridors and facilities, historic preservation and restoration, commercial facilities, green roofs, resorts, institutions and campus design, storm water management, restoration, reclamation, and conservation, landscape art and earth sculpture, interior landscapes, and more.

Criteria for Judging

1. Quality of design and execution
2. Design Context
3. Hazard mitigation, climate adaptation and resilience strategies
4. Environmental sensitivity and sustainability
5. Design value to the client, community, and other designers.



2021 ASLA Hi Awards, General Design Merit Award, The Westin Nanea Ocean Villas, Ka'anapali, Maui. Walters Kimura, Motoda, Inc.

## RESIDENTIAL DESIGN (SINGLE-FAMILY)

Entries in this category must be built. Recognizes construction of site-specific works of single-family residential projects consisting of one or more dwelling units on a single lot.

Typical entries may include single family homes new construction or renovations; historic preservation, restoration, or rehabilitation; sustainable landscape applications; activity areas for cooking, entertaining, recreation or relaxation; environmental responsibility, maintenance requirements and durability; private or small gardens; rooftop gardens and more.

### Criteria for Judging

1. Quality of design and execution
2. Design context
3. Innovative site-specific design techniques including green infrastructure and maintenance
4. Environmental sensitivity and community benefit through Low Impact Development (lid)
5. Design value to the client, the community, and other designers



2021 ASLA Hi Awards, Residential Design (Single-Family) Merit Award – Wai’alae Golf Course Residence, HHF Planners

## RESIDENTIAL DESIGN (MULTI-FAMILY)

Professional entries in this category must be built. Recognizes construction of site-specific works of multi-family residential projects consisting of several units contained within one building or several buildings within one complex.

Typical entries may include high rise, multi-family new construction or renovations; historic preservation, restoration, or rehabilitation; senior or assisted living developments; residential condominium complexes; shared common areas for cooking, entertaining, recreation or relaxation; rooftop gardens and more.

### Criteria for Judging

1. Quality of design and execution
2. Design Context
3. Innovative site-specific design techniques including green infrastructure and maintenance
4. Environmental sensitivity and community benefit through Low Impact Development (lid)
5. Design value to the client, the community, and other designers



2018 ASLA Hi Awards  
Residential Design Merit  
Award, Park Lane, Ala Moana  
Walters Kimura Motoda, Inc.

## ANALYSIS AND PLANNING

Entries in this category do not have to be built or implemented.

Recognizes the wide variety of professional activities that lead to, guide or evaluate landscape architecture.

Typical entries may include urban, suburban, rural, or regional planning efforts; development guidelines; transportation planning, town planning, or campus planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative policy initiatives or regulatory controls; cultural resource reports; cultural and natural resources protection, conservation, or historic preservation planning; and more.

### Criteria for Judging

1. Quality of analysis and planning effort
2. Context
3. Environmental sensitivity and sustainability
4. Likelihood of successful implementation
5. Opportunities for project to have a significant impact
6. Value to the client, the public and other designers



2021 ASLA Hi Awards, Analysis and Planning Award of Excellence, South Shore Promenade and Coastal Open Space Network Study, University of Hawai`i at Manoa, Community Design Center, Judith Stilgenbauer (PI), et al.



2021 ASLA Hi Awards, Analysis and Planning Honor Award, Ha`ena State Park Master Plan, PBR Hawai`i and Associates, Inc.

## RESEARCH

Recognizes research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

Typical entries may include investigations into methods, techniques, or materials related to landscape architecture practice, studies of relationships of landscape architecture to laws, education, public health and safety, public policy, and more. Entries in this category should show the use of directed inquiry.

### Criteria for Judging

1. Clarity and importance of the research question, hypotheses, or goals
2. Significance of historical data and links to current knowledge
3. Appropriate research design and methods of inquiry
4. Clarity of presentation and outcome
5. Potential application to the practice of landscape architecture
6. Value to the field at large



2021 ASLA Hi Awards, Research Honor Award, Lake Wilson:Wahiawa Fresh Water State Recreation Area Study. University of Hawai`i Community Design Center, Judith Stilgenbauer, Principal Investigator, et al.

## COMMUNICATION

Recognizes achievements in communicating landscape architecture works, techniques, technologies, history, or theory and the lesson value to an intended audience. This category includes published or written documents, multimedia, or electronic communications.

Typical entries may include books, articles, videos, films, audio recordings, podcasts, or exhibition design on landscape architecture projects, history, art or technology; educational material intended for the non-landscape architecture consumer; public awareness campaign for the profession, or environmental or conservation issues; and more.

### Criteria for Judging

1. Effectiveness of message presentation
2. Innovation in approach or delivery
3. Value to the intended audience
4. Overall significance and relevance to the profession, the public or the environment.

### VI January/February 2019 - Paul Weissich, 5 City & County of Honolulu Botanical Gardens



"Our Honolulu Botanical Gardens in Hawaii are some of our most treasured open spaces. Foster Garden grew from 5 acres to an impressive 14 acres."  
 "Paul Weissich was one of the pioneers that was instrumental in establishing our Honolulu Botanical Gardens."

2021 ASLA Hi Awards, Communication Honor Award "Our Stories of the History of Landscape Architecture in Hawaii" Chapter II, LICH, Landscape Hawai`i Magazine, Dana Anne Yee, Landscape Architect, LLC.

## AWARD CATEGORIES



2021 ASLA Hi Awards, Student General Design Honor Award, “Lessons from the Lo I Loi Wai and Kuana”, Rejuvenating Biocultural Infrastructure, Mathew Higa, University of Hawaii at Manoa

### STUDENT GENERAL DESIGN

Entries in this category are not required to be built.

Recognizes Graduate and Undergraduate students’ site-specific works of landscape architecture.

Typical entries may include public, institutional or private landscapes of all kinds: urban design, streetscapes, transportation, and infrastructure design; commercial facilities; resorts; parks and recreational facilities; trails and open space planning; historic preservation, reclamation, or conservation; green roofs, storm water management, and sustainable design; landscape art and installation; and more.

Criteria for Judging

1. Quality of design and design context
2. Environmental sensitivity and sustainability
3. Hazard mitigation, climate adaptations and resilience strategies
4. Design value to the client, community, and other designers.
5. Clarity of communication of design intent



2021 ASLA Hi Awards, Student General Design Honor Award, “What it Means to be a Stream”, Resurrecting Channelized streams, community, and resiliency on Oahu, Jay Moorman, University of Hawaii at Manoa



# Hawaii Chapter RECOGNITION AWARDS

## RECOGNITION AWARD SUBMISSIONS

Please send your nominations for the Malama Aina, Pookela, and Kupukupu Awards by **11:59 p.m. HST on Friday, JULY 19<sup>th</sup>** email to [hawaii.asla.awards@gmail.com](mailto:hawaii.asla.awards@gmail.com)

Submittals to include all three (3) parts in one (1) .PDF file. Title the .PDF file name: RA-(name of nominee).

1. Nomination Letter to include the name of the award you are submitting for, the name of the person or organization and their contact information, and a brief statement of why you believe they are award-worthy.
2. Endorsements – Provide a minimum of one (1) and up to three (3) statements of endorsement for your nominee.
3. Nominee Acceptance – Unless the nominee is self-nominating, provide a .PDF of either an email or dated letter of acknowledgment from the nominee that they accept the nomination.

## MALAMA AINA AWARD

Recognizes individuals or organizations outside of the field of Landscape Architecture for distinctive efforts in promoting the preservation and enhancement of the landscape in Hawaii.

Past recipients: Mayor Jeremy Harris, the Outdoor Circle, Hawaii Community Development Authority, Beatrice Krauss, Department of Land and Natural Resources, Kaulunani Urban Forestry Program, National Tropical Botanical Gardens (Chipper Wichman), The Urban Forestry Division (Stan Oka), Auwahi Forest Restoration project on Maui, Friends of the Honolulu Botanic Gardens, Mayor Kirk Caldwell, University of Hawaii Community Design Center (Cathy Ho Char).

## PO' OKELA AWARD

This award means “striving for the best, commitment to excellence, champion, or pinnacle of excellence.” This award recognizes local landscape architects who have made significant contributions to the profession and our community in Hawaii.

Past recipients: Juli M. Kimura Walters, George S. Walters, Paul Weissich, Tom Papandrew, Raymond Cain, Catherine and Robert Thompson, Richard C. Tongg, James R. Bell, W. Frank Brandt, Alan Kutsanai, Judith Stilgenbauer, Christopher Dacus, Joel Korokawa, and Thomas S. Witten.

## KUPUKUPU AWARD

Kupu in Hawaiian means “sprout; growth; as one rising suddenly to a higher position.” The Kupukupu Award, named after the native Hawaiian fern, recognizes someone new and young that is breaking through the profession as an exemplary emerging professional. The nominee must be an ASLA Hawaii Chapter member in their first five years of practice making contributions in the profession to leadership, design, communication, and service.

Past recipients: Kelsey Wai, and Nicole Swanson.



## DISQUALIFICATIONS

Materials in the submission must **NOT** reveal the names of the entrant and/or landscape architects, firms, other professionals, designers, contractors, photographers, student names, university, faculty advisers, or any other identifying information that would reveal the entrant. All project submittal information is to be anonymous. Entrant Identification is to be provided on separate entry forms only as directed on the Submission Forms online. Failure to follow this format will result in DISQUALIFICATION.

Failure to submit any section of the submittal, such as omission of the Project Statement, or less than a minimum of five (5) images, the entry shall be DISQUALIFIED.

ASLA Hawaii retains the right to disqualify any entry that does not meet the program requirements or that presents a conflict of interest.

Late Entries will not be accepted beyond the **Deadline 11:59 p.m. HST on Friday, JULY 19<sup>th</sup>**.

Submit at 2024 Design Awards website: [www.hawaiiasla.org/2024-awards](http://www.hawaiiasla.org/2024-awards)

Only electronic submissions will be accepted. The online process includes three steps. All three steps must be completed online and submitted prior to the **Deadline 11:59 p.m. HST on Friday, JULY 19<sup>th</sup>**.

SUBMISSION FORMAT – See Details on Forms and Checklists on Website [www.hawaiiasla.org/2024-awards](http://www.hawaiiasla.org/2024-awards)

### Submission Content General Information

Entry Category – General Design (Public and Private), Residential (Single Family), Residential (Multi-Family), Analysis and Planning, Research and Communication, Student General Design

Project Title – Entries must have a short, specific presentation title that indicates the nature of the presentation.

Project Location – City, Island, State, Country

Project Statement – Brief Statement of **Why** this project is award-worthy. This statement may be used in promotional materials if the project is selected for an award.

Project Narrative – Describe in detail how it meets the criteria of the category. Include project site location, scope and size, site and context, design program, design intent, materials and installation methods, environmental impact concerns, collaboration with client, design team, and/or general community outreach, and any other significant details.

Project Images – All categories not less than five (5) images and no more than sixteen (16) total. General Design, Residential (Single-Family), Residential (Multi-Family), and Analysis and Planning, must include one (1) site plan. Label Images so that the Image Descriptions can be easily related to the Project Statement text provided. Labels to include the project title, brief caption, and image sequence number.

## TERMS AND CONDITIONS

For all Award Categories: General Design, Residential Design Single-Family, Residential Design Multi-Family, Analysis and Planning, Research and Communication, Student General Design and Hawaii Chapter Recognition Awards.

By submitting your Entry, you agree to the following Terms and Conditions:

### LICENSE GRANT

- You hereby grant ASLA Hawaii Chapter a non-exclusive irrevocable, perpetual, transferable, royalty-free and worldwide license and right to use, reproduce, distribute, transfer, reprint, publish and display your Entry, or any part thereof, either alone or as part of a compilation with other works, electronically or otherwise, on social media, on ASLA Hawaii's website, in ASLA Hawaii blogs, emails, brochures, in presentations (including without limitation, live, recorded and/or streaming presentations, broadcasts, events, and webinars) given by ASLA Hawaii and its representatives. This license includes the right to retain a copy of your Entry in the ASLA Hawaii archives and to distribute and sub-license your Entry (or portions thereof) to the media.
- ASLA Hawaii agrees to include the following attributes in all publications of your Entry and will require any media publications to include the same: ASLA Hawaii Award category and type, project name, location, firm name or institution and photographer name(s).
- ASLA Hawaii reserves the right to edit any and all submission text for clarity and concision when using your Entry for any promotional purposes.

## REPRESENTATIONS AND WARRANTIES

You represent and warrant to ASLA Hawaii that:

- You are the sole and original owner of all text in your Entry and all intellectual property rights therein. If your Entry contains any photography, graphics, renderings, drawings, and/or images (collectively, "Images"), you either are the sole and original creator of the Images or you possess the right from the photographers or other creators to grant the License to ASLA Hawaii described above. Any required privacy rights of persons appearing in the Images have been obtained.
- The Entry does not and will not infringe the copyright, intellectual property rights, privacy rights or other rights of any third party, person, or entity, and is not defamatory or contrary to law.
- You have given proper attribution to all photographers or other creators of Images in your Entry.
- You agree to indemnify, hold harmless, ASLA Hawaii, its officers, and any agents from and against any damages, liabilities, costs, and expenses, including attorney's fees, it may sustain as a result of any breach of the foregoing representations.

Project Client/Owner Release - You are responsible for securing written authorization from client(s) allowing the entry to be submitted, judged, and published if given an Award. Do not send the authorization with your entry; keep for your records. ASLA Hawaii Chapter will assume that authorization has been obtained and will assume no liability for any damages, costs, expenses, or attorneys' fees that may be sustained from the failure to obtain this release.